



StorySpell

[LITERARY AGENCY]

“FOREIGN RIGHTS
CATALOGUE
AUTUMN 2018”

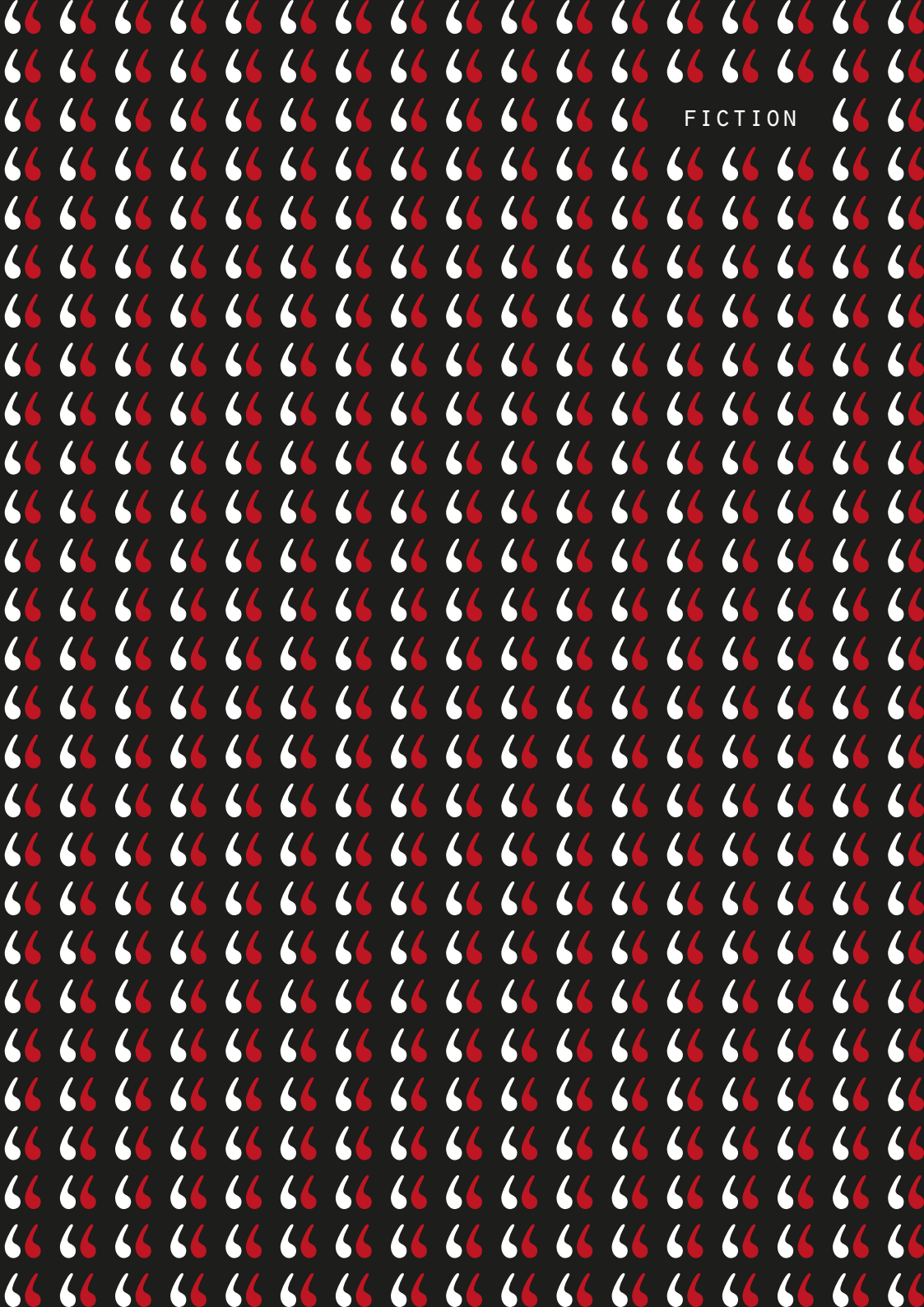
[REMARKABLE PEOPLE,
EXTRAORDINARY WORDS]

“

FOR THOSE OF YOU WHO
DON'T KNOW ME, MY NAME
IS RITA. I'VE BEEN
WORKING WITH BOOKS AND
AUTHORS FOR QUITE A
FEW YEARS IN SEVERAL
DIFFERENT PUBLISHING
HOUSES IN PORTUGAL.
PEOPLE, WORDS AND
BOOKS ARE MY TRUE
PASSIONS. THAT'S WHY,
I DECIDED TO CREATE
STORYSPELL, A VERY
SPECIAL LITERARY
AGENCY, TO MAKE THE
DREAM OF REPRESENTING
AMAZING AUTHORS AND
THEIR MARVELOUS WORDS
COME ALIVE.
I HOPE YOU'LL BE AS
EXCITED ABOUT THEM AS
I AM THANK YOU FOR
BEING THERE AND TAKING
A LOOK. ENJOY YOUR
READING!

”

Rita



FICTION

Prémio
LeYa
2014



Afonso Reis Cabral was born in 1990. At age 15, he published his first book, a volume of poetry called *Condensation*.

He has a degree in Portuguese and Lusophone Studies, a Master's degree in the same area, as well as a post-graduate degree in Fiction Writing. Twice, he's traveled to Germany in search of a story - the first time at age 13 - and has worked as a carpenter and in a tourism office.

He worked in a vacancy, a tourist office and a carpenter.

In 2014, he won the LeYa Prize with the novel *O Meu Irmão* (My Brother), which is being translated into Spanish and Italian and has already been published in Brazil. His work has appeared in dozens of publications, and in 2017, he was awarded the David Mourão-Ferreira Europe Award in the Promise category. He currently works as a freelance publisher. In his free time, he devotes himself to ornithology, does scuba diving and practices boxing.

Title:
MY BROTHER
Leya; 368 pages;
November-2014

Author:
Afonso Reis Cabral



After his parents' death, it's not clear what will happen to Miguel, a 40-year-old man with Down syndrome. Much to the family's surprise, Miguel's brother, a divorced and misanthropic university professor, decides to step up to the plate. He's only one year older than Miguel, and his warm memories of their shared childhood lead him to hope that the new family configuration will bring meaning to his life and free him from the guilt of having pulled away, years earlier. However, Miguel's arrival brings unexpected problems - and the biggest of them all is a woman called Luciana.

Set in the brother's family home, a remote village in the interior of Portugal. My Brother probes the past and present of the two men, focusing on the strange and dramatic episode that threatens their relationship.

Unanimously selected as the winner of the LeYa 2014 Prize. My Brother is a remarkable novel of great literary maturity that probes the subject of disability with great sensitivity without ever giving in to sentimentality and delivers an objective and often even merciless social portrait.

Prémio
LeYa
2017



Title:
THE FOOLS OF MAZUR STREET

Leya; 312 pages;
November-2017

Author:
João Pinto Coelho



João Pinto Coelho was born in London in 1967. He graduated in Architecture in 1992 and lived most of his life in Lisbon. He has spent time in the United States and worked in a theater near New York. In 2009 and 2011 he took part in two events organized by the Council of Europe in Auschwitz (Oświęcim), Poland and worked closely with several investigators on the Holocaust. At the same time, he designed and implemented the project Auschwitz in 1st Person / A Letter to Meir Berkovich, which took together young Portuguese and Polish people and took him once again to Poland, the streets of Oświęcim and concentration and extermination camps. In 2012, his first novel, Ask Sarah Gross, was published. His second novel, The Fools of Mazur Street, was awarded the LeYa award in 2017.

When the ashes settled, there remained only a Jew, a Christian, and a book to be written. Paris, 2001. Yankel - a blind bookseller who asks lovers to read him in bed - is visited by Eryk, his childhood friend. They haven't seen one another since a terrible incident, during the German occupation, in the small town on the edge of the forest where they grew up and vied for the heart of local beauty Shionka. Eryk - now a famous writer - is sick and fears dying without succeeding in writing the book that he hopes will finally redeem him. In order to do so, however, he needs the memory of his Jewish friend, who has always seen far beyond his blindness.

For months, the light will remain on at the Thibault Bookstore as Yankel and Eryk plunge in the past. Under the meticulous gaze of Vivienne, an enigmatic publisher who plays her cards close to her vest, the story of a city that has always been on the razor's edge will come into sharp focus as a city of Christians and Jews, occupied by the Soviets and the Germans, where one day barbarism ran wild in the streets and nothing was as it appeared.



Patricia Reis was born in Lisbon (1970). She began her career as a journalist in 1988 at the weekly *O Independente* newspaper and also worked at a weekly magazine called *Sábado*. She did an internship at *Time* magazine, in New York. She has also worked as a journalist for the weekly prestigious newspaper *Expresso*, produced a television show called *Sexualidades* and worked for magazines including *Marie Claire* and *Elle*. Her books include the novels *Cruz das Almas* (2004) and *Second Hand Love* (2006), *Eating you Heart Out* (2007), which was included on the list of 50 finalist books of the Portugal Telecom Prize for Literature, *In Silence of God* (2008) and *Before Being Happy* (2009). She is also the author of the children's collection *Micas Diaries* as well as two other children's books, all of which have garnered the seal of the National Book and Reading Plan. She's also authored or co-authored biographies, including *Simone: A Force of Life*. In 2015, she published the novel *Building Up a Void*, and the following year, *The Grammar of Fear*, co-written with Maria Manuel Viana. She's host on radio show *A Páginas Tantas* and she's also editor of the award-winning magazine *Egoísta*. Her novel *From The World Up* (2011) is being published in Spain shortly.

Title:
BUILDING UP THE VOID

Dom Quixote; 160 pages;
March-2017

Author:
Patrícia Reis



Nominated do OCEANOS prize

This is the story of Sofia, a girl who survives an abusive relationship and is raised with the belief that evil outweighs everything.

Is it possible to alleviate the pain?

How do you resist the real ghost of childhood?

How do these memories affect present-day decision and limit life?

Under the watchful eyes of three men, Eduardo, Jaime and Lourenço, Sofia lives a life devoid of desire and will. desire, without will, in which emptiness is the ultimate goal.

Title:
COUNTERBODY



The story of a recently widowed woman's search for herself and her identity, while on an introspective trip with her oldest son. It's a voyage of discovery and revelations about the self between a very distant mother and son.

Title:

THE GRANDMOTHER AND THE
RUSSIAN SNOW

Elsinore; 224 pages;
February-2017

Author:

João Reis



João Reis was born in Vila Nova de Gaia in 1985. After majoring in Philosophy, he founded the Eucleia Editor publishing house in 2010. He is currently a literary translator, specializing in Nordic languages, and has translated into Portuguese books by Knut Hamsun, Halldór Laxness, August Strindberg and Patrick White, among many other authors. From 2012-2015, he lived and worked in Sweden and England, holding several jobs. He wrote the novel *Grandmother and the Russian Snow* during a literary residency in Montreal, Canada, in 2015. That same year, he was a finalist for the Bare Fiction Prize in the flash fiction category and published his novel *The Translator Bride*, soon to be published in English by Open Letter. His latest book is *The Silence Devastation* published in 2018, by Elsinore.

Babushka is sick. A Chernobyl survivor, this elderly Russian immigrant living in Canada carries with her an indelible reminder of the nuclear disaster - a perpetual cough, the rasping of which brings back memories of her luminous past in amid the Russian snow.

But her 10-year-old grandson is determined to pull his ailing grandmother back to the present. In order to save Babushka, he must find a way to cure her ravaged lungs, and goes in search of a miraculous plant that's her only hope.

Narrated in the first person and written from the perspective of a child, *The Grandmother and the Russian Snow* is a book made of the innocence and courage of childhood. A moving and emotional novel about the strength of memory and self-denial, the book follows the grandson's pilgrimage from Canada to Mexico, in hopes of finding a happy ending.

Title:

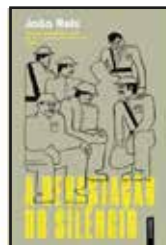
THE SILENCE DEVASTATION

Elsinore; 144 pages;

April-2018

Author:

João Reis



Set during the difficult era of the Great War, The Silence Devastation is the story of a captain in the Portuguese Expeditionary Corps, who, with no documents showing his rank, is forced into the same circumstances of his poorest countrymen. He is hungry, constantly plagued by the sound of incessant detonations, and must seek meaning in his observations, dreams, and, above all, silence.

João Reis was born in Vila Nova de Gaia in 1985. After majoring in Philosophy, he founded the Eucleia Editor publishing house in 2010. He is currently a literary translator, specializing in Nordic languages, and has translated into Portuguese books by Knut Hamsun, Halldór Laxness, August Strindberg and Patrick White, among many other authors. From 2012-2015, he lived and worked in Sweden and England, holding several jobs. He wrote the novel Grandmother and the Russian Snow during a literary residency in Montreal, Canada, in 2015. That same year, he was a finalist for the Bare Fiction Prize in the flash fiction category and published his novel The Translator Bride, soon to be published in English by Open Letter. His latest book is The Silence Devastation published in 2018, by Elsinore.

«A sarcastic and subtle humor that is uncommon for Portuguese literature.»

Público

«In the very intricate horizon of the current Portuguese literature, João Reis is an authentic original.»

Jornal de Letras



Title:
A DIFFERENT KIND OF VOICE

Leya; 336 pages;
April-2014

Author:
Gabriela Ruivo Trindade



An impassioned Republican, João José Mariano Serrão played a major role in the development of the town of Estremoz, in the rural Alentejo region. Single, generous and enterprising, he opened shops, cafes and a workshop, brought electricity to the dark streets and created a ranch for orphans, to whom he gave a home and a future. Five voices tell us the story of this determined but also unassuming man, taking us on a journey that's at once personal and collective and plays out against the backdrop of some of the key moments of Portuguese history. Readers meet a teenage boy who stalked naked women and laughed at the least opportune moments; the bride whose blue eyes held a terrible secret; a young man in love with the best friend whose life is suddenly struck by tragedy; the mother who has experienced scandal and over her son's departure for war; as well as the prostitute who hid compromising documents in her bedroom and refused to marry the man who loved her. Finally, when these voices are silent, readers hear the story of a prostitute, told through the pages of a far-flung diary that was plucked from the ashes. Based on true stories. Another Voice is a fiction that offers us multiple perspectives on the same landscape, weaving together the century-long history of a family through revelations from each one of its members.

Gabriela Ruivo Trindade was born in Lisbon in 1970.

She graduated in Psychology and worked as a Psychologist and Professor until 1999. She is the mother of two children. Since 2004, she has been living in London, where she is dedicated to writing, a lifelong passion. She has two blogs, Far Far Away, (papuainlondon.blogspot.com) and Gaby Crafts (gabycrafts.blogspot.com).

In 2011, her text A Womans Word won the Writing Challenge - Micronarrativas, a contest promoted by ecO-Associação Cultural de Leiria and later published in the newspaper Leiria Region.

Her first novel, A Different Kind of Voice, won the Leya Prize. The story of another family figure, it has also been published in Brazil.

Title:
GROWING PAINS

11 X 17; 168 pages;
January-2018

Author:
Filipa Fonseca Silva



Filipa Fonseca Silva was born in a small town called Barreiro, just across from Lisbon, in 1979. She graduated in Communication from Universidade Católica, but ended up in advertising, working as a copywriter until 2017. Her debut novel, "Thirty Something - Nothing's How We Dreamed it Would Be" (2011) turned her into the first Portuguese author to reach Amazon Top100 and brought her international recognition. The book was followed by "The Strange Year of Vanessa M." (2013), "Things a Mother Discovers (and no one talks about)" and "Taxi Tales", which is not yet available in English. She's also an environmental and women's rights activist, and besides writing, she loves painting, collecting shoes and eating watermelon. She lives in Lisbon with her husband and two children.

Joana is a conservative, controlling woman who expected much more from marriage; Maria is trying to get back on her feet after being dumped just before her wedding; Filipe buries his broken heart in failed relationships. Is this as good as it gets for 30-somethings? That's what these three college friends will discover during a dysfunctional dinner party. Hailed as the Portuguese 'Big Chill' of the 21st century, this debut novel is all about the end of innocence. Funny, clever and real, it's a courageous novel that asks us to explore the hard questions in our lives - regardless of our age.



Karen Doering, Top 1.000 Amazon



"Thirty Something is basically a story of reflection. We see how a group of very different friends who have taken diverse paths in life, come together over dinner and see how each one reflects on how different their lives are now."



Crystal Burns - Blogger: Get lost in fiction

Title:

MARQUESA DE ALORNA

Oficina do Livro; 688 pages;
October-2011

Author:

Maria João Lopo de Carvalho



From captivity in Chelas to the court of Vienna

Leonor, Alcipe, Countess d'Oeynhausen, Marquesa de Alorna are the many names of a unique and unusually plural woman. Unmistakable among the European elites for her strong personality and enormous devotion to culture, she disconcerted and dazzled 18th and 19th Century Portugal, where it was all but unheard of to be a poet and mother of eight children - not to mention being political, educated, smart and seductive.

She lived an intense and dramatic life, but never backed down, rubbing elbows with kings and emperors, philosophers and poets, even as she experienced ardent passions, both opulence and poverty, and worship and exile. After her childhood crumbled, along with the city of Lisbon, in the massive 1755 earthquake, she spent eighteen years in a convent on the orders of the Marquis of Pombal and shared his life, curiosity and affection for Lisbon, Porto, Paris, Vienna, Avignon, Marseille, Madrid and London.

Maria João Lopo de Carvalho was born in 1962 and graduated in Modern Languages and Literatures from Universidade Nova de Lisboa. A professor of Portuguese and English in public and private institutions in Portugal of the Pilgrims English colleges, she founded and directed Know How, a Society of Language Teaching and Know How, Edições Produções e Publicidade. She's written two novels, the bestseller *Upside Down*, in 2000 and *Accident of Course*, in 2001.

A divorced, mother of two, she talks and writes like there's no tomorrow and always has time for everything, especially for friends.

More than 50.000 copies sold

"A true story about a woman who was a visionary, ahead of her time - a feminist in underdeveloped 18th Century Portugal, who traveled the world in order to escape the patriarchy."

Marquesa de Alorna, Lady of the World is a story of love of freedom and Portugal. It's the story of a passionate, rebellious, determined, dreamy woman who never gave up trying to grow wings in unlikely skies, like the star she had seen in the night.

Title:
THE HOUSE ON THE TRAIN

Gradiva; 340 pages;
July-2017

Author:
Raquel Ochoa



An Indo-Portuguese family. A century of history. Four generations cover 450 years of mythical adventure, in Portuguese India. It's a story of arrivals and departures, of restlessness, uprootings, and intersecting destinies. As the title has it, it's truly a house in movement.

Raquel Ochoa was born in Lisbon in 1980.

The winner of the Agustina Bessa Luís Literary Prize for her 2009 historical novel *The House on the Train*, Ochoa is also author of *The Wind of Others*, *With No End in Sight* (2012), *Human Sea* (2014) and *The Brides of the Sultan* (2015). She also wrote another biographer, *Bana - A Life Singing in Cabo Verde*.

She has traveled extensively.

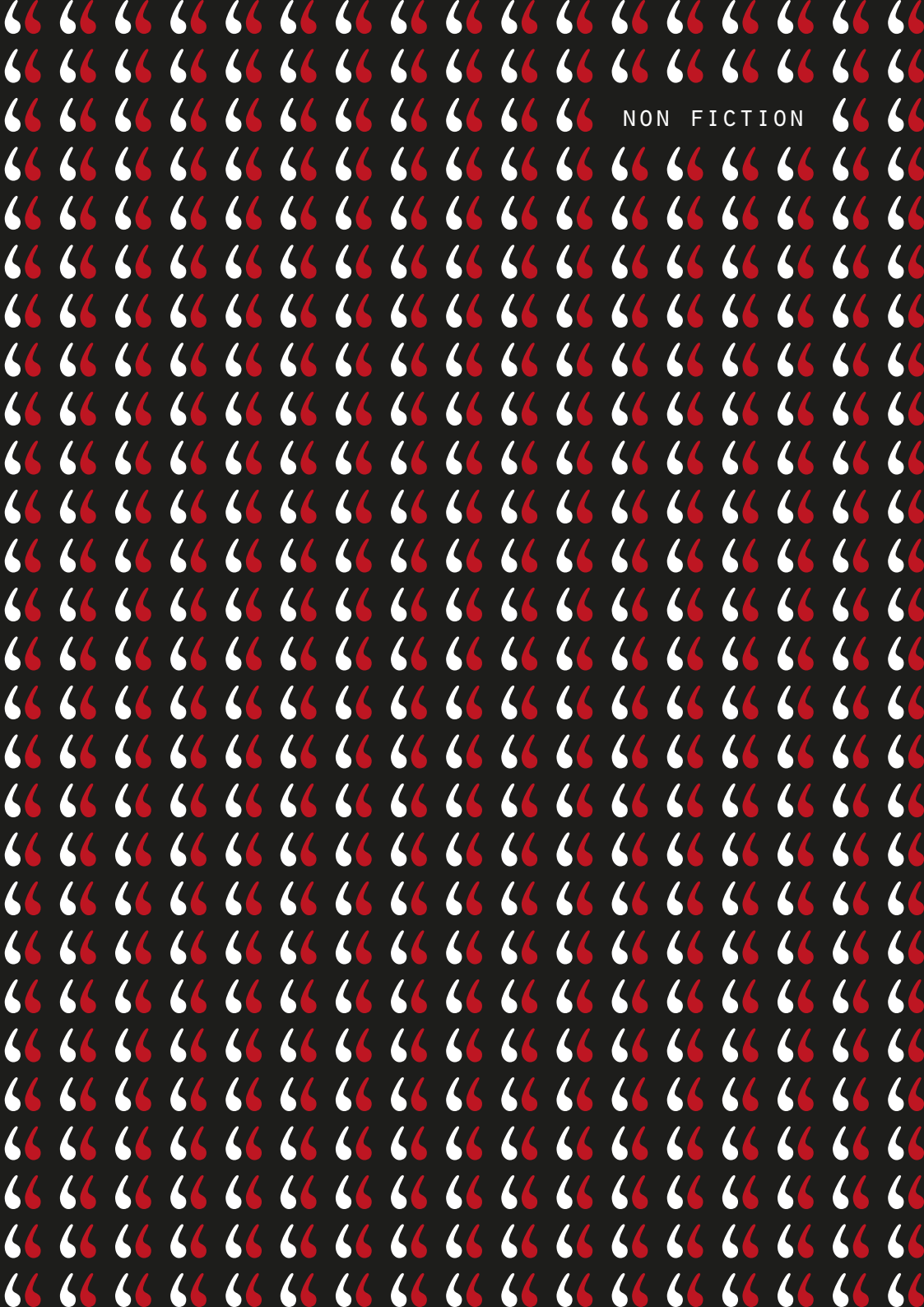
Raquel Ochoa interviewed Dona Maria Adelaide de Bragança over the last two years of her life and captured the testimony of an unparalleled experience.

5th Edition coming out soon

Title:
THE REBEL PRINCESS CHILD



The granddaughter of D. Miguel I and last daughter of D. Miguel II, Maria Adelaide de Bragança, Infanta of Portugal, was born in January of 1912. From a very early age, she was a privileged witness to a rapidly changing world, the fall empires; she lived through two World Wars and actively participated in the resistance against the Nazis. Twice she was arrested and both was sentenced to death, escaping her fate thanks in one instance to Salazar's direct intervention and in other to a surprise twist of fate that allowed her to continue her struggle. When she arrived in Portugal, she shocked society by acting as an advocate for the most marginalized people. The *Rebel Princess Child* shows us the life of an absolutely unique figure in the contemporary Portuguese history, painting a vivid portrait of a woman who had the courage to overcome all obstacles and fight for her ideals.



NON FICTION

Title:
BITCOIN

Self PT; 208 pages;
June-2018

Author:

António Vilaça Pacheco



**THE MUST-HAVE BOOK ABOUT
CRYPTOCURRENCIES. THE MOST COMPLETE,
PRACTICAL AND UP TO DATE GUIDE ABOUT
BITCOIN & CRYPTOCURRENCIES!**

The book was in the Top Ten bestseller list for an entire summer and topped business category for more than 16 weeks.

In this book, readers will learn, in clear and simple language, what, exactly, blockchain and Bitcoin are. It provides a step-by-step explanation for how to get into the Cryptoeconomy, showing how to buy cryptocurrencies and where to keep them - as well as how to select a secure wallet. Readers will also learn how to buy, exchange, invest and spend Bitcoin.

BITCOIN the book:

- Introduction to Bitcoin: what is Bitcoin and what changes
- Why Bitcoin is different from normal currencies
- Some of the most popular cryptocurrencies and their differences
- How to buy, sell your Bitcoin in a safe way
- The challenges of cryptocurrencies
- How cryptocurrencies can disrupt the financial market
- Understanding the Blockchain and the impact in the world today
- What is mining and how it works
- Why the largest companies in the world are investing millions in this technology

António Vilaça Pacheco born in Lisbon in 1977, and tried to start his first company at age 15. António holds a degree in Business and Management specializing in Auditing and worked for in a multinational insurance company. Shortly thereafter he devoted himself full time to his first publishing company, where he worked for 13 years. He created 4 companies, sold 2 of them and is currently the founder and editor of Editora Self, owner of Cowork da Praia and also a tourism company. He is an enthusiastic investor and entrepreneur, and that vision is always been present in his editorial work, through the publication of reference books about the Startup ecosystem. He is a founding partner of a cryptocurrency company and gives training on Bitcoin and cryptocurrencies. António is also the host and owner of the first Portuguese podcast on Bitcoin and cryptocurrencies (Bitcoin Talks). Travelling is one of his addictions. He has visited more than 25 countries, and is particularly passionate about Asia.



Steve Folwell is CEO and co-founder of LOVESPACE, the first "by-the-box" storage company in the UK. He holds a Masters in Mathematics from the University of Cambridge and an MBA from London Business School. He was Strategic Director of Guardian Media Group, the Media Holders Group of newspapers including The Guardian and the The Observer. He has also worked as a consultant at McKinsey and ITV, one of the most important television stations in the UK.

Francisco Moreira holds a Masters from the Hult International Business School and was Product Manager at CSC, a Fortune 200 company. He's also a member and founder of the Oeiras International School in Portugal. He joined LOVESPACE is currently its International Expansion Director.

Title:
BEAT THE HYPE

Dom Quixote; 304 pages;
October-2018

Authors:
Francisco Moreira
and Steve Folwell



Because everyone is born with ideas, we all have a start-up inside us. Beat The Hype is a step-by-step guide that will chaperon you from the business idea to the creation of value. If you believe that you've found the next big thing, a new product or service, then learn how to create your own start-up anywhere. This book will help you organize the project in the early stages of funding, giving treasured advice so that the business is well structured and profit-oriented. Join the Start-Up movement and all those who are working hard to create great new products and services. It's not just Uber, Google or Amazon but also the thousands of internationally created companies run by passionate entrepreneurs fully committed to what they do.

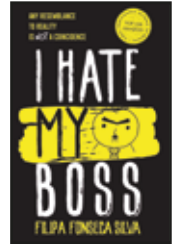
Title:**I HATE MY BOSS?**

Bertrand Editora; 176 pages;

September-2018

Author:

Filipa Fonseca Silva



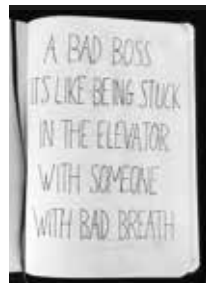
Filipa Fonseca Silva was born in a small town called Barreiro, just across from Lisbon, in 1979. She graduated in Communication from Universidade Católica, but ended up in advertising, working as a copywriter until 2017.

Her debut novel, "Thirty Something - Nothing's How We Dreamed it Would Be" (2011) turned her into the first Portuguese author to reach Amazon Top100 and brought her international recognition. The book was followed by "The Strange Year of Vanessa M." (2013), "Things a Mother Discovers (and no one talks about)" and "Taxi Tales", which is not yet available in English.

She's also an environmental and women's rights activist, and besides writing, she loves painting, collecting shoes and eating watermelon. She lives in Lisbon with her husband and two children.

It's highly doubtful that there has ever been anyone in human history who's not had a bad boss. That being the case, this book is nothing more than an illustrated compendium of true-life situations many workers have been through. With its fresh format and illustrations done by the author herself, *I Hate My Boss* is an uproarious portrait of petty power. Sarcastic and sassy, witty and biting, this book takes on the eternal riddle of the bad boss.

"Catartic, accurate, sharp."



Title:
TELLING IT LIKE IT IS

Arena PT; 208 pages;
Agosto-2018

Author:
Vânia Beliz



Vânia Beliz majored in Clinical Psychology and holds a Masters in Sexology. In 2010, her first book on the subject, *Q Spot?*, was published. In 2016, she followed that up with the *Journey of the Peludim*, co-written with Sara Rodi. Vânia also hosted a television show called *Short Circuit*, on SIC Radical, with a section for young people on sexuality. She's widely recognized as among Portugal's foremost experts on the subject and is often cited in the media.

The biggest obstacle to sex education begins with the meaning we give to the word "sexuality." A fundamental part of life, sexuality is all too often ignored out of shame, ignorance or fear.

This book, written by one of Portugal's foremost experts on sex education, is an essential tool to give you support in understanding each stage of child, adolescent and youth development, and includes all the advice and information that you need to educate your kids and prepare them for a happy and complete life.

Shall we talk about it?

**"Her latest book, *Telling It Like it Is*,
it's a guide on how to talk about sexuality
for all ages."**

Title:
THE HEALING ALKALINE POWER

Lua de Papel; 272 pages;
February-2018

Author:
Alexandre Fernandes e Duarte Alves



Alexandre Fernandes

Alexandre holds degrees in Nutrition and Food Engineering and in Nutrition Sciences and has also taken graduate courses in health, nutrition and marketing. He has taught himself in astrology, reiki, mahikari, angelology, angels of belvaspata, hypnosis of forgiveness, shamanism, munay-ki and lineage of the Mayan people. Alexandre is also a therapist working in the areas of biological deprogramming, clinical hypnosis, imaginary gastric band and aura reading. He teaches nutrition, self-knowledge and meditation. In addition to his clinical practice, he has published several books on health and nutrition.

Duarte Alves

Duarte studied Marketing and Advertising but has always been interested in nutrition. He is a trained chef, having worked in 4- and 5-star restaurants and specializing in such cuisines as Portuguese, international, lacto-vegetarian egg, macrobiotic and vegan. He is a trainer and consultant for Food Consciousness and Nutritional Cooking with superfoods. He performs ShowCookings and Nutribreaks at events, and provides nutritional counseling services to individuals and businesses.

As early as 1931, Dr. Otto Warburg, winner of the Nobel Prize for Medicine, stated: "No disease, not even cancer, can exist in an alkaline environment." Time, as well as numerous scientific studies have proven him right. To be healthy, the body needs the balance between acidity and alkalinity (a pH around 7). And in order to maintain that, you need to eat the right foods, cooked properly in meals correctly distributed throughout the day. Take, for example, the lemon. It's acidic, right? But in fact, when it is absorbed by the organism, it becomes a powerful alkalizing agent. Meat is also a alkaline, but the digestion process acidifies the body. What to eat then? The Cure for Alkaline Food, which brings together the knowledge of nutritionist Alexandre Fernandes and Nutrichef Duarte Alves, has all the answers:

- > It explains the fundamentals of diet;
- > Shows how to alkalize foods;
- > Lists the healthiest foods;
- > Presents a 10-day food plan;
- > And includes dozens of side dishes, accompaniments, seasonings, soups, salads, main courses, desserts and snacks.

Title:

THE PLEASURE OF PORT WINE
All the secrets of a unique wine

Livros d'Hoje; 160 pages;
June-2011

Author:

João Paulo Martins



João Paulo Martins is wine journalist and one of the most important experts on the subject in Portugal. He has worked with several national and international newspapers and magazines. He is editor of the Revista de Vinhos and collaborator with the magazine Metrôpoles, edited by the Metropolitan Area of Lisbon. For several years he also coordinated an annual wine supplement published by the weekly newspaper Expresso, where he is currently a columnist. Since 1998 he has been a member of the jury of the Brussels World Contest and has been invited to other contests in London - International Wine Challenge - in South Africa, Brazil, Madrid and Chile. He has published several books, including The Wine in Portugal - knowledge of yesterday and today and Everything about Port Wine, the Guide on Generous Wines and the work of gastronomy and winemaking Portugal from Today to the Table, in coordination with the Chief Vitor Sobral in Books d'Hoje in 2009. For 17 consecutive years, he has published, the guide Wines of Portugal - Tasting Notes.

The mysteries of Port Wine are unveiled from its origin in the vineyards of the Douro to the long sleep in the cellars of Gaia.

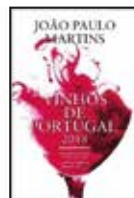
This book is a journey through the 300 year long history of port, delving into the methods of manufacture, the varieties and the rules of the Denomination of Origin. But, more importantly, we will get to know the various types of Port Wine, the best time to consume each of these types, which should and should not be stored. The book also contains suggestions for buying and consuming Port, giving helpful tips on which wines are ready to be drunk and which should be saved.

In addition, the book is also full of pointers about the visitors centers in Vila Nova de Gaia and, also contains a glossary of technical terms.

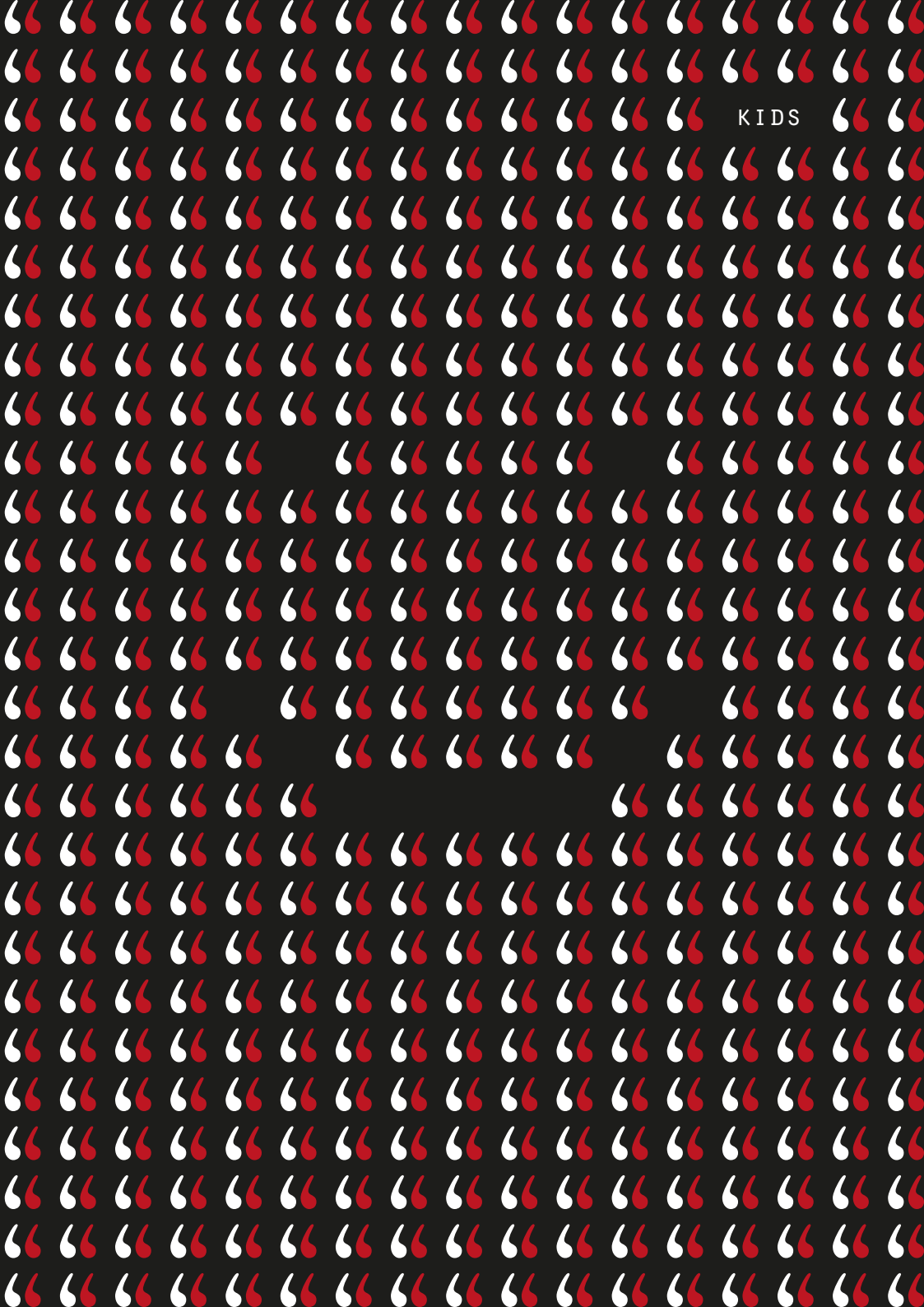
Title:

PORTUGUESE WINE
GUIDE 2018

– WINES OF PORTUGAL



Wines of Portugal, the country's most respected wine guide is back. In this book, you can find the analysis of wines from all regions, duly marked with ratings and test notes, as well as a careful selection of the best wines of the year - and a chapter dedicated to wines that cost less than 4 euros. The book includes a detachable pocket guide with a quick selection of some wines.



KIDS



Title:

SCHOOL OF ARTS No. 1
Together makes us stronger
Oficina do Livro; 248 pages;
October-2017

Author:

Sara Rodi



SOON TO BE A FILM

The Jasmine family suffers a major setback: their pillar, grandmother Jasmine, dies suddenly and Ruth, the mother of four very different kids, finds herself forced to find a solution. She decides to send the kids special boarding school, dedicated to artistic education. Will the star Leonor, the twins John and Clara, and the rebellious Marta adapt to this new school and lifestyle?

Sara Rodi wrote the first "book" at the age of 6 to give her teacher as a present, and has never stopped.

At just 22, she wrote the novel *A Sombra dos Anjos e Frio*, which was published in 2000 and reissued in 2011.

She has also worked as a screenwriter on numerous soap operas and television series. Along with Ana Correia Tavares, she founded The Book of My Life, dedicated to the publication of personalized biographies with limited editions. Motherhood steered her toward children's literature and has already edited more than 20 books for the younger audience.

Title:

SCHOOL OF ARTS No. 2
Magical Dreams



After the holidays, it's time to return to the School of Arts and discover all that Legends and Myths have to teach us ...also about ourselves!

Overcoming fears, being truthful and overcoming difficulties with the help of creativity and friends will be great challenges for the brothers Jasmine, Miguel, Carlota and Mila.

But they will count on the powerful help of the teachers and even strangers, but precious, little magic potions that will help give voice to their dreams ...or even to fill their lives with magic!

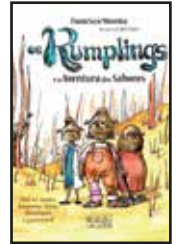


Francisco Moreira grew up in Portugal, and when he was 20, moved to the UK, where he works at a fast-growing startup. In his spare time, he devotes himself to writing, designing stories he hopes will delight people of all ages. *The Rumplings* is his first published book.

Title:
RUMPLINGS

Oficina do Livro; 120 pages;
September-2018

Author:
Francisco Moreira



Rumplings Are Peculiar, Simple-Natured Creatures, With Smooth Skin And Furry Faces, That Live In A World Where Food Falls From The Sky Three Out Of Every Four Days.

An Illustrated Short Story Of Friendship And Adventure

Rocket and Shaman Ruffalo worry where their fellow Rumplings are disappearing to, and start to question their way of life. Even little Jodie, begins to wonder if the Rumplings of the House of Food and Flavour are really great? Shaman Ruffalo has a vision that this is a sign that a catastrophe is bound to happen. Together with Rocket they decide to investigate what is going on before it is too late. Is it too late to save their home, Káer?



Maria Inês Almeida, has a degree in journalism from the Unidersidade Católica Portuguesa and two children, José and Maria Francisca, who inspire her writing. She has published around 40 books in 10 years, most of them aimed at the lower and middle elementary grades. Her titles include *When I Grow Up*, and *Do You Know Where Your Parents Met?* Both titles were in the list of 100 books presented by Portugal as guest of honor at the Bologna Book Fair in 2012. *The Clouds*, *The Admirable Adventure of Malala* (translated into Spanish and published in Mexico) and *The Adventuresome Adventure of Mandela*, also published in Mexico. She's traveled the world to read her work to children in schools everywhere from Boston to Toronto, and Australia to Berlin.

Title:

WHEN I GROW UP

Planeta Júnior

Novembro-2011

Author:

Maria Inês Almeida



A child can say, rightly, "when I grow up I will eat chewing gum". Such fanciful ideas are in the very nature of children. But young people soon understand that big dreams are only reserved for adult life: a grown man, they think, is one who has an autonomous will, does what he wants and can choose his way of life.

We adults are of course constantly stoking these dreams, always asking our kids what they want to be when they grow up. Children's lives consist, in large part, of a permanent list of hopes and dreams for their adult lives. But children really want to think more about their desires for that very moment, not for some far-off time. Would that we were all able to record the yearnings we experienced during our first years of life!

Title:

THE LAST SURVIVING TREE



A little boy is on his way to school and sees an old man. He thinks the man is talking to himself but actually he's talking to a tree. It's the beginning of a friendship story that recalls *The Little Prince*: the relationship between the old man by the tree and a young boy discovering the world, with wide-eyed wonder. The man will be called upon to defend his lifelong friend - the tree, the last tree, they want to cut down - and his personal fight ends up drawing the entire community to the defense of that living being. An unforgettable story of friendship and love of nature.



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